

Connie Poulter

Art Department trainee, Filmmaking student
Manchester (bases in Nottingham, Brighton)
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Filmmaking Student looking for experience in the film and TV industry. Currently working in art and SFX roles in short film.
First aid trained.
Clean extended DBS.
Full clean driver's licence (automatic), car owner.

Credits:

Stanley

Picture Locked/Barker Studios
September 2023. [IMDb](#)

SFX Makeup Artist

Dir: Romeo Mugadza
Prod: Dan Barker
HOD: Verity Verhoven

After

Picture Locked/Barker Studios
April 2023. [IMDb](#)

Assistant SFX Makeup Artist

Dir: Laurence Mason-Guetta
Prod: Dan Barker
HOD: Verity Verhoven

Swine

Picture Locked
March 2023. [IMDb](#)

SFX Makeup Artist

Dir: Mthabisi Tee Mlauzi
Prod: Michael Lindsay-Bull
HOD: Lewani Precious

Beautiful Meadow

Picture Locked/Barker Studios
August 2022. [IMDb](#)

SFX Makeup Artist

Dir: Laurence Mason Guetta
Prod: Dan Barker
HOD: Betsy Finlay Sheil

Fluorescent Adolescent

BFI/NFTS
April 2022. [Iris Prize](#)

Production Designer

DIR: Charlie Sharp
Prod: Abiola Olaitan, Ellie Lomas

Education and Training:

BFI/WBD Access To Action Trainee Bootcamp (2022)

Production training with the NFTS and Warner Bros. Discovery

I have completed the BFI and Warner Bros. Access to Action Bootcamp in the Art/SFX specialism.

BFI Film Academy Craft Skills Residential (2022)

14 day residential filmmaking course with the National Film and Television School

Completed residential working as Production Designer to create Iris Prize nominated *Fluorescent Adolescent*, which premiered at BFI Southbank, toured festivals, and screened on Channel 4.

BFI Film Academy Regional Course (2021-2022)

NCFE Level 2 Award in Preparing to Work in the Film Industry + additional experience

Completed course as editor creating *Anagaposis*, worked on elements of design during production and discovered a love for art department work.

BTEC Lvl 3 Extended Diploma in Film and TV Production (2020-2022)

Degree from Confetti Institute of Creative Technologies (Nottingham) + additional experience

Graduated Confetti ICT. Specialised in production design and art department during the course. Took on additional work experience including runner/PA and camera operator work for BBC Introducing recorded concerts and college live streams.

Other work:

PR and Marketing Officer (2022-2023)

Full time position at The Bolsover School (Derbyshire secondary school)

Responsibilities included photography, videography and press coverage of all school events, creating and publishing media on all social platforms, updating and maintaining the school's website, collecting and managing GDPR consents and information, managing and maintaining audiovisual equipment, creating and maintaining classroom and hallway displays and noticeboards, reprographics, general office admin and first aid. Gained skills and knowledge in GDPR laws and regulation, public relations, working with children ages 11-16, and use of Microsoft Office applications.

References Available on Request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.