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Connie Poulter

ABOUT ME

I enjoy creative work, solving problems, and working with technology. I love learning new skills and frequently pick up new hobbies. In my free time, I write, direct, shoot, and edit my own short projects which I submit for festivals, and I work as a production designer, stills photographer, and SFX artist on other projects.

EXPERIENCE

PR and Marketing — Full time, Oct 2022 - Aug 2023

- Worked as the head of marketing, design, and communications at The Bolsover School
- Lead on all film, photography, and Design based tasks throughout the school
- Worked with students in creative roles by pioneering a student Audiovisual Ambassador scheme
- Obtained, monitored, and maintained GDPR photo consent for all students

SFX MUA — Freelance, Aug 2022 - .

- Created SFX looks and prosthetics for various short films in the Nottingham area
- Gained skills and knowledge in working on set

Videography, Photography, and Art — Freelance, Sept 2020 - .

- Worked with clients to produce promotional videos, artwork, and photographs for their products and services
- Worked on set taking behind the scenes stills and video for producers
- Photographed gigs and practice sessions for bands across Nottingham

Sound Mixer/Designer — Bolsover Drama Group, Aug 2021 - .

- Mixed tracks, sound effects, stage mics, and radio mics for critically acclaimed musical productions and pantomimes
- Part of the Association of Sound Designers
- Worked closely with the cast and stage crew

Event Streaming/Recording — Work experience, Nov 2020 - Aug 2021

- Operated cameras during gigs at Metronome in Nottingham
- Recorded gigs to be part of the BBC's "Introducing" series
- Operated cameras used to stream live events
- Recorded interviews, and behind the scenes footage and stills
- Worked with the Technical Events team to produce high quality content

EDUCATION

The Bolsover School — *GCSE*

I graduated from The Bolsover School with 1x A**, 5x A*, 3x A, 1x B and 1x C. I was elected as a House Captain and was part of the student leadership team.

Confetti Institute of Creative Technologies — *BTEC level 3 Film and TV Production*

I attended Confetti ICT studying Film and TV production. I achieved a D* in my first year, although I graduated with 3 Merits due to illness in my second year.

BFI Film Academy — *NCFE Level 2 Award in Preparing to Work in the Film Industry + additional experiences*

I have completed the BFI Film Academy regional program, as well as the craft skills residential and the more recent Bootcamp residential.

BFI/WB Access To Action Bootcamp — *Bootcamp with the NFTS and Warner Bros Discovery*

I have completed the BFI and Warner Bros. Access to Action Bootcamp.

AWARDS

Arts Award — *Bronze*

Trinity College, London

Chief Scout — *Gold, Platinum, Diamond (pending)*

East Scarsdale District Scouts

Industrial Cadet — *Silver*

Royal Air Force

CREST Award — *Silver*

The British Science Association

Youth Achievement Award — *Bronze*

ASDAN

Duke Of Edinburgh's Award — *Bronze, Silver, Gold (pending)*

DofE

(References available upon request)